

CURRICULUM VITAE

PERSONAL INFORMATION:

Name: Helen Lena Hatzichronoglou
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PLACE OF BIRTH: Athens, GREECE
CITIZEN OF: USA (naturalized Sept. 1994)

EDUCATION:

High School: 1965 *Elliniki Paedeia* (private school for girls) Athens, Greece

Baccalaureate: 1971 *National and Kapodistrian University of Athens*

Graduate: 1977 *The Catholic University of America, MA*
1985 *The Johns Hopkins University, Ph.D.*
The Ideal of Arete and Its Treatment in Euripides
+William Arrowsmith Advisor

Other : 1982 *Dartmouth College:* Rassias Teaching Methods Workshop
1982 *American School of Classical Studies at Athens:*
Summer Session
1985 *University of Chicago:* NEH Summer Seminar
by A.D.H. Adkins on the subject: *Arete* and Virtue
1986 *University of Chicago:* Summer Research on Theognis
1989 *Yeshiva University, New York:* NEH Summer Seminar by
Louis Feldman on the subject: The Greek Encounter with
Judaism in the Hellenistic Period
1999 **Competent Toastmaster**
1999- **Various Computer Training Workshops**
2001 **Advanced Toastmaster Bronze**
2001 **Michigan Virtual University**
Online Instructor Training Certificate

FACULTY / RESEARCH / APPOINTMENTS:

1999-03 Macomb Community College, Adjunct Professor
1997-99 Research/ Founding of *Hellenic Visions*
1990-97 Wayne State University, Assistant Professor , Modern Greek Studies Dir.
1993-94 American School of Classical Studies at Athens: Senior Associate
Member
(research appointment during Sabbatical Leave from WSU)
1985-90 University of Florida, Assistant Professor of Classics and Modern Greek

1983-85 University of Florida, Visiting Provisional Assistant Professor of Classics and Modern Greek
 1982-83 The Johns Hopkins University Evening College, Instructor
 1979-80 The Johns Hopkins University, Department of Classics, Teaching Assistant
 1975-80 Greek Community Schools (Washington D.C., MD & VA), Teacher
 1975-76 International Center for Language Studies (Washington D.C.), Instructor
 1972-74 High Schools of Nafplion & Kiaton, (GREECE), Teacher

PROFESSIONAL SOCIETY MEMBERSHIPS:

2002-present Metro East Chamber of Commerce
 1995-present Toastmasters International
 1995-present Society For The Preservation Of The Greek Heritage
 1992-1998, Michigan Classical Conference
 1992-1994, Michigan Foreign Language Association
 1992-1994, Modern Languages Association
 1991-1993 American Council on the Teaching of Foreign Languages
 1991-present, Detroit Classical Association
 1991-present Detroit Institute of Arts, Founders Society
 1991-1992 National Association of Female Executives
 1990-1992 International Association of Learning Laboratories
 1988-present, Women's Classical Caucus
 1987-1998 National Museum of Women in the Arts (Washington D.C.)
 1985-present Johns Hopkins Alumni Association
 1984-1992 Virgilian Society, (Classical Association)
 1984-1990, Humanities Society, University of Florida
 1983-1990, American Institute of Archaeology
 1983-1998, Classical Association of the Middle West and South
 1983-1990, The Association of Women Faculty, University of Florida
 1978-present, American Philological Association
 1978-1999 Modern Greek Studies Association

BIOGRAPHICAL AND OTHER CITATIONS:

1978- American Philological Association (Directory)
 1978- Modern Greek Studies Association (Directory)
 1989 & 93 *American Hellenic Who's Who in Business and the Professions*
 1989 A Touch of C L A S, fall 1989 p.2
 1989 *Alligator* April 27 p.8
 1990 *Hellenic Journal*, May 10, 1990 p. 10
 1990 *Jewish Studies Network* Spring 1990 p.3
 1990 *Inside Wayne State* Nov.1990. p.2
 1991 *Inside Wayne State* July 1991 p.5
 1991 *H NEA UORKH: Greek American Review* Jan. 1991 pp. 30-31
 1991 *OMOGENEIA* : The Hellenic Life vol. 2 no. 7 p.10
 1991 Johns Hopkins University Magazine (issue of Dec. 1991 p. 34)
 1991 *The Greek American* (June 8, 1991) Modern Greek Studies in the Midwest

- 1992 CUA (Catholic University of America) Magazine (Winter 1992 p. 30)
- 1994 *Who's Who in American Education*
- 1994 & 96 *Who's Who in the Midwest*
- 1995 *Who's Who in American Women*
- 1995 *The World Who's Who of Women* (13th edition)
- 1995 *The Most Admired Men and Women of the Year*
- 1995 *Who's Who in the World* (biography requested and submitted for inclusion in the 13th edition).
- 1995 *Two Thousand Notable American Women* (biography requested and submitted for inclusion in the 7th edition).
- 2002 *Inside St. Clair Shores* (July/August 2002, p.11).
- 2002 *Troy Today* (Summer 2002, vol.5, Issue 2p.23).
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TEACHING:

Subjects Taught:

Beginning, Intermediate, Advanced Ancient Greek
 (Homer, Euripides, Thucydides, Plato, Lucian, Greek Novel, New Testament Greek)
 Survey of Greek Literature
 Beginning Latin
 Beginning, Intermediate, Advanced Modern Greek
 Mythology
 Greek and Roman Epic
 Greek Drama
 Ancient and Modern Literature in Translation
 Ancient, Byzantine, Modern History

Teaching Excellence Awards:

1995 WSU Nominated for an award in the spring of 1995

1989 University of Florida: College of LAS Undergraduate Teaching Excellence Award

1989 University of Florida: Student Council Teaching Excellence Award

1985 University of Florida: College of Liberal Arts Teaching Excellence Award

FELLOWSHIPS / GRANTS / SPECIAL AWARDS:

1995 *Wayne State University*: Faculty Summer Research Grant Award

1994 *Ourani Foundation of the Academy of Athens*: Book Grant

1993 *Wayne State University*: Sabbatical Fall of 1993

1993 *Ourani Foundation of the Academy of Athens*: Book Grant

- 1992 *Wayne State University*: Faculty Summer Research Grant Award
- 1991 *Wayne State University*: Appointment to the Graduate Faculty
- 1989 *National Endowment for the Humanities* : Summer Seminar Grant
- 1987 *University of Florida*: New Faculty Research Development Grant
- 1987 *University of Florida*: Appointment to the Graduate Faculty
- 1986 *University of Florida*: DSR Research Development Grant
- 1985 *National Endowment for the Humanities*: Summer Seminar Grant
- 1985 *Association of Retired Employees of the Bank of Greece*
30,000 drachmas, Ph. D. Award
- 1984 *Ourani Foundation of the Academy of Athens*: Book Grant
- 1982 *D.M. Robinson Traveling Fellowship* for summer traveling and
studying in Greece (**American School of Classical Studies at
Athens**)
- 1982 *The Johns Hopkins University evening College* : Grant for
Teaching Workshop Attendance (**Rassias Method/ Dartmouth**)
- 1978 *Association of Retired Employees of the Bank of Greece*
12,000 drachmas, Master s Award
- 1977-83 *The Johns Hopkins University*: Graduate Study Fellowships
- 1976 *The Catholic University of America*:: Graduate Study Fellowships

PUBLICATION:

Chapters Published:

- 1993 " Euripides' Medea: Woman or Fiend?" in the **WOMAN'S POWER
MAN'S GAME** ed. Mary Deforest (vol. in honor of Joy King)
Bolchazy-Carducci Publishers (Wauconda, IL. 1993) pp. 178-193.
- 1991 "Theognis and *ARETE*," chapter one of the volume: **HUMAN VIRTUE
AND HUMAN EXCELLENCE** (edited and introduced by A.W. H.
Adkins), Peter Lang (New York , **1991**) pp. 17-44.

Papers Published in Refereed Conference Proceedings

- 1985 "The Role of Dionysus in Euripides' *Bacchae* ", in the **MANY FORMS
OF DRAMA**: The University of Florida Department of Classics
Comparative Drama Conference Papers, vol. V. ed. K. V. Hartigan
University Press of America (New York **1985**) pp.59-68.

Book Reviews Published:

- 1989 "Christos Yiannaras, **Katafuvgio jIdew`n:**" Book Review in the *Modern Greek Studies Yearbook* vol. 5, University of Minnesota Press (Minnesota 1989) pp. 576-579
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PRESENTATIONS:

Conferences:

- 2002, September **Greek Art Presentation** given at *Detroit Classical Association*
- 1997, November **Greek Tragedy and Its Message to the World of Today** Presentation at the invitation of the Junior Classical League Michigan Conference, Grosse Pointe, MI
- 1996, April **"Euripidean Surrealism in the *Hecuba*** Annual meeting of the Classical Association of the Middle West and South (CAMWS), in Nashville, Tenn.
- 1995, Nov. **"The Sacrifice of Abraham. The Sources and Hellenism of the Play"** Delivered at the Biannual meeting of the Modern Greek Studies Association (MGSA) in Cambridge, MA (Harvard University)
- 1995, April **"The Aegeus Scene in Euripides' *Medea*"** Annual meeting of the Classical Association of the Middle West and South (CAMWS), in Omaha, NE
- 1995, March **"Euripides' *Medea* and *Hecuba*: What Do These Women Have in Common?"** Annual Meeting of the Classical Association of New England (CANE) in Boston, MA
- 1995, March **"Euripides' *Medea* and *Hecuba*: What Do These Women Have in Common?"** Annual Comparative Drama Conference in Gainesville, FL
- 1993, April **"Meaningful Images of Light and Darkness in Yannis Ritsos' *Philoctetes*"** Annual Meeting of the Middle West and South (CAMWS) in Iowa City, IA
- 1992, December **"The Modern Greek Studies Program of Wayne State University: Challenges and Successes"** Annual meeting of the Modern Languages Association (MLA) in New York City, N.Y.

- 1992, October " **The Challenge of Modern Greek in the USA: A Teacher Student Perspective**" Annual Conference of the Michigan Foreign Lang. Assoc. (MFLA) in Grand Rapids, MI
- 1992, April **"Sophocles' *Philoctetes* and Euripides' *Heracles*: A Comparison"** Annual Conference of the Classical Association of the Middle West and South (CAMWS) in Austin, TX
- 1990, December **"*The Sacrifice of Abraham: The Greek Play Versus Its Jewish Sources*,"** Annual Conference of the Modern Language Association (MLA) (Panel on Modern Greek Theater), in Chicago, IL
- 1990, April **"Josephus' Joseph and Euripides' *Hippolytus*: A Comparison Between Two Men of *Arete*,"** Annual Conference of the Classical Association of the Middle West and South (CAMWS) in Columbia, MO
- 1990, March **"*The Sacrifice of Abraham: The Greek Play versus its Biblical Background*"** Annual Meeting of the Comparative Drama Conference in Gainesville, FL.
- 1989, March **"Euripides and *Arete*: The Case of the *Electra*"** Annual Conference of the Classical Association of the Middle West and South, (CAMWS) in Lexington, KY
- 1988, November **"The Ideal of *ARETE* and Euripides' *Hecuba*,"** Annual Conference of the Classical Association of the Middle West and South, (CAMWS) Southern Section, in Gainesville, FL.
- 1988, March **"Medea and Dionysus: A comparison of Two Euripidean Characters"** Annual Comparative Drama Conference in Gainesville, FL
- 1987, April **"Theognis and *ARETE*"** Annual Conference of the Classical Association of the Middle West and South in Boulder, CO
- 1986, April **"Women, Euripides and *ARETE*"** Annual Conference of the Classical Association of the Middle West and South in Tampa, FL
- 1986, March **"Euripides' *HERACLES*: The Hero's *ARETE* and the Play's Structure"** Annual Comparative Drama Conference in Gainesville, FL

- 1984, April **"Why Does Heracles Appear at the End of Sophocles' *PHILOCTETES*?"** Annual Conference of the Classical Association of the Middle West and South (CAMWS) in Williamsburg, VA
- 1984, March **"The Role of Dionysus in Euripides' *BACCHAE*"**, Annual Comparative Drama Conference in Gainesville, FL

Seminars or Lectures Presented:

- 2002, June 16 **The Story of Early Greek Art** Lecture given at *Troy Public Library*, Troy, MI
- 2001, Oct. 20 **A Greek Journey** Lecture given at *St. Clair Shores Public Library* in St. Clair Shores, MI
- 2001, July 22 **Jean Anouilh's *Antigone***
The Ancient Greek Story, The modern French Play
And Their Relevance to Our Own Lives
Hellenic Visions Seminar
- 2001, June 3 **Sophocles' *Antigone* or**
Confronting The Dilemmas of Our Own Existence
Hellenic Visions Seminar
- 2001, May 6 **Euripides' *Andromache* or**
In Search of True Nobility
Hellenic Visions Seminar
- 2001, March 4 **An Analysis of Euripides' *Helen* or**
What Are the Phantoms That We Are After?
Hellenic Visions Seminar
- 2001, Jan. 21 **The Message of Euripides' *Trojan Women* or**
If There Are Losers There Are No Winners
Hellenic Visions Seminar
- 2000, Nov. 26 **Euripides' *Hecuba* and the Value of Human Life**
Hellenic Visions Seminar
- 2000, Oct. 20 **Euripides' *Medea* and the Issue of Loyalty**

- Hellenic Visions Seminar*
- 2000, Sept. 15 **Socrates Apology and the Challenge of Not Fitting In**
Hellenic Visions Seminar
- 2000, June 23 **The Meaning of Death and Resurrection
In the Hero s Life and in Our Own**
Hellenic Visions Seminar
- 2000, April 11 **The Sacredness of Motherhood** Lecture given to the *Argonauts*
at St. Nicholas Greek Orthodox Church in Troy, MI
- 2000, February 12 **Greece Though the Ages** Lecture given at *St. Clair Shores Public
Library* in St. Clair Shores, MI
- 1999 February-
April **Life Messages from Greek Literature** Ten-Lecture-Series
given at St. John Greek Orthodox Church in Sterling Heights, MI
- 1998, March **Men and Women in Greek Literature** Lecture given at
St. Nicholas Greek Orthodox Church in Troy , MI
- 1998, April ***Epitaphios* in the Greek Orthodox Tradition and in the
Poetry of Yannis Ritsos** Lecture given at St. Nicholas
Greek Orthodox Church in Troy , MI
- 1997, March **Hellenism as a Universal Ideal** Lecture given for the
celebration of Greek Independence Day in Windsor, Greek
Community Center , Ontario CANADA
- 1997, February **The Origins of Greek Drama** Lecture given at St. Nicholas
Greek Orthodox Church in Troy , MI Feb. 10
- 1997, February **The Myth of the Electra in the Drama of Aeschylus,
Sophocles and Euripides** Lecture given at St. Nicholas Greek
Orthodox Church in Troy , MI Feb. 17
- 1995, December
at Workshop participation at the invitation of the Greek Government
Thessaloniki, Greece (**Hellenists Abroad**)
- 1995, November Workshop participation at the invitation of the Onassis Foundation
at Onassis Center of Hellenic Studies at
New York University NYU **Hellenic**
Studies in the USA and CANADA

- 1995, March **"Euripides' Medea and Hecuba: Why do these Women Kill Children?"** Presentations at the WSU Women's Studies Program
- 1995, February **"Greek Studies Abroad for WSU Students"** Presentation made at the WSU in connection with the International Studies Program
- 1994, November **"Modern Greek Studies at WSU"**
Presentation made at the invitation of the Onassis Foundation at Onassis Center of Hellenic Studies at New York University (NYU)
- 1993, February **"Euripides: Woman Lover or Woman Hater?,"**
Presented at the invitation of the:
1) WSU Women's Studies Program
1992, November 2) The Detroit Classical Association (Detroit, MI)
1992, October 3) WSU Dept.of Greek & Latin (Organized by the Student Organization *Amici Classicorum*)
- 1992, February **"Greek American Women of Today,"** Presentation in the series of lectures of WSU Women's Studies Program (Detroit, MI)
- 1991, March **"Greece Through the Centuries"** Presentation with slides at the International Institute of Detroit (Detroit, MI)
- 1991, March **"The Meaning of March 25, 1821,"** Speech at the Greek School Celebration of Greek Independence Day at the St. George Greek Orthodox Church
(Bloomfield Hills, MI)
- 1990, February **"The Origin of Greek Theater"** in the series of Honors Program Series of Lectures: "Discovery" of the University of Florida (Gainesville, FL).
- 1989, October **"Was Euripides a Misogynist?"** in the series of lectures at the Women's Studies Program of the University of Florida (GNV. FL).
- 1989, September **"Homer and the Epic,"** in the series of the Humanities Program at the University of Florida (Gainesville, FL).

Toastmasters Presentations:

- 2001 March 19 **The Journey to Success**

2001 Jan. 29	The Bright Side of the Disaster
2000, Oct. 16	Cultural Misunderstandings
2000, June, 19	The Story of Thermopylae
2000, May 7	You and Your Prospects
2000, May 1	An Unforgettable Graduation
2000, March 20	Greece Through The Ages
1999, Dec. 6	The Myth of Sisyphus
1999, Nov. 1	Smile, You Never Know Who Is Watching You
1999, Sept. 20	Medea and Jason: Their Story and Ours
1999, May 3	The Purpose of Life
1999, April 19	The Story of Pandora
1999, April 5	A Dream Journey to Greece
1998, Nov. 16	What Are You Focusing On?
1998, Nov. 2	Unlocking the Giant Within
1998, Oct. 19	External Experience As a Reflection of Inner Reality
1998, April 20	Transform Your Life by Transforming Your Thoughts
1998, March 2	Interacting With Difficult People
1997, Dec. 15	What it Means to Be a Woman
1997, Nov. 17	The Best Compliment I Have Ever Received

SERVICE / ADMINISTRATION:

Academic Advising and Administration

- 1999-present *Hellenic Visions*: Founder and President
- 1990-97 Wayne State University Modern Greek Studies Director
- 1990-97 Wayne State University, Dept. of Greek and Latin: Modern Greek Studies Advisor. (Advising students regarding Mod. Greek courses, proficiency exams, projects pertaining to Greece, etc.)
- 1990-97 Wayne State University: Dionysians, Hellenic Student Association Faculty Advisor.
- 1988-89 University of Florida Academic Advisor at the office of the Dean for Student Affairs
- 1988-90 University of Florida Classics Department: Undergraduate Advisor.
- 1984-90 University of Florida: Hellenic Student Association Faculty Advisor.

Committee Work

National Committees

- 1991-97 Involved with the Test Preparation of the Modern Greek Section of the National Greek Exam.
I corrected and edited Modern Greek Level II test
I prepared Modern Greek Level I test
- 1995-1997 *American Philological Association:*
Modern Greek Studies Development

University Committees

- 1995-96 **WSU** Univeristy Libraries Associate Dean Search Committe
- 1994-96 **WSU** Women's Studies Program Advisory Board (member)
- 1994-96 **WSU** University Libraries Committee (**Chair**)
- 1992-93 **WSU** University Libraries Committee (member)

- 1991-92 **WSU** Women's Studies Program representative at Manoogian Hall
- 1991-92 **WSU** Development Office Annual Giving, Planning and Coordinating Team
- 1988-90 **University of Florida:** Elected Member of the University Senate.
- 1987-88 **University of Florida:** Faculty Participation in the University Pilot
Minority Mentoring Program (Mentor).
- 1987-88 **University of Florida:** Nominating Committee for the local chapter of
the American Institute of Archaeology.

College / Department Committees

- 1995 **WSU** Dept. of Greek & Latin Modern Greek Studies Program
Committee
- 1991-6 **WSU** Dept. of Greek & Latin: Study in Greece Fellowship,
Selection Committee
- 1995 **WSU** Dept. of Greek & Latin: Greek Lecture Committee
- 1994 **WSU** Dept. of Greek & Latin: Latinist Search Committee
- 1993 **WSU** Dept. of Greek & Latin: Modern Greek Studies Study in Greece
Fellowship, Selection Committee
- 1993 **WSU** QUEST Language Learning Center Team (Mary Waker, Chair)
- 1993 **WSU** Dept. of Greek & Latin: Latinist Search Committee
- 1992-3 **WSU** Member of the Quality of Service Team
(Chair, Andrea Di Tommaso)
- 1992 **WSU** Dept. of Greek & Latin: Salary Increase Committee.
- 1990-91 **WSU** Dept. of Greek & Latin: Foreign Culture Requirement Committee.
- 1986-90 **University of Florida:** Language Learning Center Committee.
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Professional Consultation

- 1995 Summer **Wayne State University Press** (Reader: Book Manuscript)
1994, July **Australian Public Radio** (Greek Program) Interview over the phone
1994, July **Greek Public Television** (Worldwide Greek Program) Studio Interview
1994 Fall **Wayne State University Press** (Reader: Book Manuscript)
1990, Summer **Wayne State University**: Department of Greek and Latin
Special Consultant for the Development of the Modern Greek Studies
Program.
1990, Summer **National Endowment for the Humanities** (Reader :
Grant Proposals).
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Other Professionally Related Service and Administration

Presiding Chair at National Conferences

- 1993, April Classical Association of the Middle West and South, (Iowa City, IA)
Second Session, Section C: Panel on *Yannis Ritsos' Mythic Voice*
Panel Organizer
- 1990, April Inaugural Conference of the Speros-Basil Vryonis Center for the Study of
Hellenism (Sacramento, CA) , Session on Modern Greek Literature
- 1988, March Comparative Drama Conference, (Gainesville, FL)
Session IIc on Becket
- 1987, April Classical Association of the Middle West and South, (Boulder, CO),
Session Xc on Latin Instruction
- 1985, March Comparative Drama Conference, (Gainesville, FL)
Session IVa on Shakespeare in Comparative Drama

Modern Greek Studies Program Development:

Fund Raising Projects:

- 1983-90 University of Florida: Formal Presentations about Modern Greek
Studies
Dissemination of Information of relevant
information

- Cultural Exhibits
Greek Dance Shows
Bake Sales
- 1990-95 Wayne State University: Cooperating with the **WSU Development Office**
Communication with **Greek Public Agencies**
such as the Greek Embassy, the Ministry of
Culture, the Ourani Foundation
- Phonathons** (May 1991, Dec. 1991, May 1992)
Raising funds for the **Modern Greek Studies**
Fellowship (summer 1991).
Organized a Fund-raising concert and dinner for
May 1st 1993 for the benefit of the Detroit Chair of
Modern Greek Studies with **Sophia Bilides' Folk**
Music of Greece Ensemble.
- 1994-7 Greek Government Funds In the summer of 1994, I applied for support and
secured funding of 700,000 drachmas (about
(\$ 3,000) from the General Secretariat of the
Greeks Abroad of the Greek Government for the
WSU Modern Greek Studies Program
In 1996, through my constant communication, the
Greek Government funds to WSU were increased to
the amount of \$ 6,000.

Development of the WSU Modern Greek Studies Pre-Collegiate Program

- 1992-1993 Searching for and Interviewing Qualified Teachers
Organizing an Introductory Session in the beginning of the year
Supervising and Advising Teachers
Corresponding and Organizing meetings with the parents and conducting
surveys
Supervising the Academic Development of the Program including the ordering
and purchasing of materials both in the USA and in Greece
Attending Committee Meetings and Drafting Progress Reports
Visiting Possible Locations for Instruction
Producing a Program Brochure
Publicity (calls, radio interviews, letters, community communication)

Other Modern Greek Studies Program Development Activities:

- 1990-92 Development of **New Courses** (GRK 261, GRK 371 Although these courses already pre-existed in the catalogue, I found no existing materials and I had to create these courses over again.
- 1991-93 **Computer Software Materials** for computer-aided instruction of the Modern Greek Language (with the help of Mary Waker, WSU Lang. Lab)
- 1991-1997 Modern Greek Studies Program **Advertising Brochures**
- 1990-96 **Developing the Library's** holdings in Modern Greek **(Books, Slides, Videos)**
- 1990-96 **Outreach Activities:** Organizing and administering the activities of Prominent Guest Speakers like Van Coufoudakis (Oct. 1990), John Iatrides (March 1991), Michael Herzfeld (Jan. 1992); Margaret Alexiou, (March 1992) David Young, (April 1995), Yanni Simonidis, (March 1996)

Newsletters

- 1990 *Modern Greek Studies:* Wayne State University Modern Greek Studies' Newsletter.
- 1993 *Neva Ellhnikav* WSU Modern Greek Studies Program Newsletter
- 1994 Prepared Materials for a New Issue of *Neva Ellhnikav*

Community Work

Coordination and distribution of Relevant Information about Greek Studies & Culture:

- 1990-97 **Numerous Appearances on Local Greek Radio Programs.**
Press Releases to Academic and Ethnic Publications.
Personal Appearances to a variety of relevant Greek and Multicultural Functions
Personal Follow Up by phone and mail to respond to a multitude of Community Enlightenment needs.
Translations (English to Greek and Greek to English) to fulfill requests from individual Greek Community and University members or from
 Civic and Cultural Associations such as the Central Business District Association, the International Institute of Detroit et al. Also, translations
 certificates and interpretations done for legal purposes (depositions, wills, etc.)

Correspondence (handling personally all of the Modern Greek Studies Program's Correspondence both in Greek and in English (letters coming in from all over the world, the Greek Government etc.)