

# CURRICULUM VITAE

## PERSONAL INFORMATION:

**Name:** Helen Lena Hatzichronoglou

**Address:** 3216 Country Club Dr.,  
St. Clair Shores, MI 48082

**Telephone:** 586- 296-0748

**E-mail :** [lena@hellenicvisions.com](mailto:lena@hellenicvisions.com)

**Website:** [www.hellenicvisions.com](http://www.hellenicvisions.com)

**Place of birth:** Athens, GREECE

**Citizen of USA** (naturalized Sept. 1994)



## EDUCATION:

**High School:** 1965 *Elliniki Paedeia* (private school for girls) Athens, Greece

**Baccalaureate:** 1971 *National and Kapodistrian University of Athens*

**Graduate:** 1977 *The Catholic University of America, MA*

1985 *The Johns Hopkins University, Ph.D.*

*The Ideal of Arete and Its Treatment in Euripides*

+William Arrowsmith Advisor

**Other:** 1982 *Dartmouth College:* Rassias Teaching Methods Workshop

1982 *American School of Classical Studies at Athens:*

Summer Session

1985 *University of Chicago:* NEH Summer Seminar

by A.D.H. Adkins on the subject: *Arete* and Virtue

1986 *University of Chicago:* Summer Research on Theognis

1989 *Yeshiva University, New York:* NEH Summer Seminar by

Louis Feldman on the subject: The Greek Encounter with  
Judaism in the Hellenistic Period

1999 **Competent Toastmaster**

1999- **Various Computer Training Workshops**

2001 **Advanced Toastmaster Bronze**

2001 **Michigan Virtual University**

Online Instructor Training Certificate

- 2005 **Coach University** Training and Graduation
- 2009 **ANGEL** on Line Training Certificate
- 2009 **Peak Potentials** "Train the Trainer I" Certification

**FACULTY / RESEARCH / APPOINTMENTS:**

- 1999-present Macomb Community College, Adjunct Professor of Humanities
- 1997-99 Research/ Founding of *Hellenic Visions*
- 1990-97 Wayne State University Modern Greek Studies Director
- 1993-94 American School of Classical Studies at Athens: Senior Associate Member (research appointment during Sabbatical Leave from WSU)
- 1985-90 University of Florida, Assistant Professor of Classics and Modern Greek
- 1983-85 University of Florida, Visiting Provisional Assistant Professor of Classics and Modern Greek
- 1982-83 The Johns Hopkins University Evening College, Instructor
- 1979-80 The Johns Hopkins University, Department of Classics, Teaching Assistant
- 1975-80 Greek Community Schools (Washington D.C., MD & VA), Teacher
- 1975-76 International Center for Language Studies (Washington D.C.), Instructor
- 1972-74 High Schools of Nafplion & Kiaton, (GREECE), Teacher

**PROFESSIONAL SOCIETY MEMBERSHIPS:**

- 2014-present Johns Hopkins University Legacy Society
- 2014-present AHEPA American Hellenic Progressive Educational Association (education area)
- 2005-present Daughters of Penelope (Thamyris Chapter)
- 2002-2005 Metro East Chamber of Commerce
- 1995-2003 Toastmasters International
- 1995-2003 Society for The Preservation of The Greek Heritage
- 1993-1994 American School of Classical Studies at Athens, 1993-94, Senior Associate Research Member (Sabbatical Leave from WSU)
- 1992-1998 Michigan Classical Conference
- 1992-1994 Michigan Foreign Language Association
- 1992-1994 Modern Languages Association
- 1991-1993 American Council on the Teaching of Foreign Languages
- 1991-present Detroit Classical Association
- 1991-present Detroit Institute of Arts, Founders Society
- 1991-1992 National Association of Female Executives
- 1990-1992 International Association of Learning Laboratories
- 1988-2003 Women's Classical Caucus

1987-1998	National Museum of Women in the Arts (Washington D.C.)
1985-present	Johns Hopkins Alumni Association
1984-1992	Virgilian Society, (Classical Association)
1984-1990	Humanities Society, University of Florida
1983-1990	American Institute of Archaeology
1983-1998	Classical Association of the Middle West and South
1983-1990	The Association of Women Faculty, University of Florida
1982-present	American School of Classical Studies Alumni Association
1978-present	American Philological Association
1978-1999	Modern Greek Studies Association

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### **BIOGRAPHICAL AND OTHER CITATIONS:**

1978-	American Philological Association (Directory)
1978-	Modern Greek Studies Association (Directory)
1989 & 93	<i>American Hellenic Who's Who in Business and the Professions</i>
1989	A Touch of C L A S, fall 1989 p.2
1989	<i>Alligator</i> April 27 p.8
1990	<i>Hellenic Journal</i> , May 10, 1990 p. 10
1990	<i>Jewish Studies Network</i> Spring 1990 p.3
1990	<i>Inside Wayne State</i> Nov.1990. p.2
1991	<i>Inside Wayne State</i> July 1991 p.5
1991	<i>H NEA YOPKH</i> : Greek American Review Jan. 1991 pp. 30-31
1991	<i>OMOGENEIA</i> : The Hellenic Life vol. 2 no. 7 p.10
1991	Johns Hopkins University Magazine (issue of Dec. 1991 p. 34)
1991	<i>The Greek American</i> (June 8, 1991) Modern Greek Studies in the Midwest
1992	CUA (Catholic University of America) Magazine (Winter 1992 p. 30)
1994	<i>Who's Who in American Education</i>
1994 & 96	<i>Who's Who in the Midwest</i>
1995	<i>Who's Who in American Women</i>
1995	<i>The World Who's Who of Women</i> (13th edition)
1995	<i>The Most Admired Men and Women of the Year</i>
1995	<i>Who's Who in the World</i> (biography requested and submitted for inclusion in the 13th edition).
1995	<i>Two Thousand Notable American Women</i> (biography requested and submitted for inclusion in the 7th edition.
2002	<i>Inside St. Clair Shores</i> (July/August 2002, p.11).
2002	<i>Troy Today</i> (Summer 2002, vol. 5, Issue 2p.23).

**From 2002 until today, too many citations on the web and elsewhere to be mentioned here**

## **TEACHING:**

### **Subjects Taught:**

- Beginning, Intermediate, Advanced Ancient Greek (Homer, Euripides, Thucydides, Plato, Lucian, Greek Novel, New Testament Greek)
- Survey of Greek Literature
- Beginning Latin
- Beginning, Intermediate, Advanced Modern Greek
- Mythology
- Greek and Roman Epic
- Greek Drama
- Ancient and Modern Literature in Translation
- Ancient, Byzantine, Modern History

### **TV INTERVIEWS (see here)**

<http://www.hellenicvisions.com/TV%20Interviews.html>

<http://www.youtube.com/watch?v=WeE0If8crM>

**Macomb Community College on Mythology and Instructional Technical Support**

<http://lenahatzichronoglou.wordpress.com/new-events/>

[http://www.ourstoryof.com/greek/production\\_35.html](http://www.ourstoryof.com/greek/production_35.html)

Visionalist Entertainment Productions

OUR GREEK STORY

Winner of 2 Michigan EMMY Awards

Documentary Broadcasted on Detroit TV Oct. 2007

### **FELLOWSHIPS / GRANTS / SPECIAL AWARDS:**

- 2009 *Macomb Community College*: Certificate of Appreciation  
In recognition of ten years of service to its educational program
- 2008 Visionalist Entertainment Productions Featuring Dr. Lena H.
- 2005 *Lakeshore Optimist Club of Grosse Pointe*: Certificate of Appreciation for my Speaking Contribution
- 1995 *Wayne State University*: Faculty Summer Research Grant Award
- 1994 *Ourani Foundation of the Academy of Athens*: Book Grant
- 1993 *Wayne State University*: Sabbatical Fall of 1993
- 1993 *Ourani Foundation of the Academy of Athens*: Book Grant

- 1992 *Wayne State University*: Faculty Summer Research Grant
- 1991 *Wayne State University*: Appointment to the Graduate Faculty Grant
- 1989 *National Endowment for the Humanities*: Summer Seminar Grant
- 1987 *University of Florida*: New Faculty Research Development Grant
- 1987 *University of Florida*: Appointment to the Graduate Faculty
- 1986 *University of Florida*: DSR Research Development Grant
- 1985 *National Endowment for the Humanities*: Summer Seminar Grant
- 1985 *Association of Retired Employees of the Bank of Greece*  
30,000 drachmas, Ph. D. Award
- 1984 *Ourani Foundation of the Academy of Athens*: Book Grant
- 1982 *D.M. Robinson Traveling Fellowship* for summer traveling and  
studying in Greece (**American School of Classical Studies at  
Athens**)
- 1982 *The Johns Hopkins University Evening College*: Grant for  
Teaching Workshop Attendance (**Rassias Method/  
Dartmouth College**)
- 1978 *Association of Retired Employees of the Bank of Greece*  
12,000 drachmas, Master's Award
- 1977-83 *The Johns Hopkins University*: Graduate Study Fellowships
- 1976 *The Catholic University of America*: Graduate Study Fellowship

### **Teaching Excellence Awards:**

- 1995 WSU Nominated for an award in the spring of 1995
- 1989 University of Florida: College of LAS Undergraduate Teaching  
Excellence Award
- 1989 University of Florida: Student Council Teaching Excellence Award
- 1985 University of Florida: College of Liberal Arts Teaching Excellence  
Award

### **PUBLICATION:**

#### **Ph.D. Dissertation:**

- 1985 “*THE IDEAL OF ARETE AND ITS TREATMENT IN EURIPIDES*”  
Johns Hopkins University, Baltimore, Maryland

### **Chapters Published:**

- 1993 "Euripides' Medea: Woman or Fiend?" in the **WOMAN'S POWER MAN'S GAME** ed. Mary Deforest (vol. in honor of Joy King) Bolchazy-Carducci Publishers (Wauconda, IL. 1993) pp. 178-193.
- 1991 "Theognis and **ARETE**," chapter one of the volume: **HUMAN VIRTUE AND HUMAN EXCELLENCE** (edited and introduced by A.W. H. Adkins), Peter Lang (New York, **1991**) pp. 17-44

### **Papers Published In Refereed Conference Proceedings**

- 1985 "The Role of Dionysus in Euripides' *Bacchae* ", in the **MANY FORMS OF DRAMA: The University of Florida Department of Classics Comparative Drama Conference Papers**, vol. V. ed. K. V. Hartigan University Press of America (New York **1985**) pp.59-68.

### **Book Reviews Published:**

- 1989 "Christos Yiannaras, **Καταφύγιο Ιδεών:**" Book Review in the **Modern Greek Studies Yearbook vol. 5**, University of Minnesota Press (Minnesota **1989**) pp. 576-579

### **Biography included in WHO is WHO:**

- Who's Who in American Education* 1994-95, 4<sup>th</sup> Edition (pub. 1993)  
*Who's Who in the Midwest* 1994-95, 24<sup>th</sup> Edition (pub. 1994)  
*Who's Who in the Midwest* 1996-97, 25<sup>th</sup> Edition (pub. 1996)  
*Who's Who in America* Forthcoming Edition 20018

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### **PRESENTATIONS:**

#### **Conferences:**

- 2002, September     **Greek Art Presentation** given at  
*Detroit Classical Association*
- 1997, November     **Greek Tragedy and Its Message to the World of Today**  
Presentation at the invitation of the Junior Classical League  
Michigan Conference, Grosse Pointe, MI

- 1996, April           **" Euripidean Surrealism in the *Hecuba***  
Annual meeting of the Classical Association of the Middle West and South (CAMWS), in Nashville, Tenn.
- 1995, Nov.           **"*The Sacrifice of Abraham. The Sources and Hellenism of the Play*" Delivered** at the Biannual meeting of the Modern Greek Studies Association (MGSA) in Cambridge, MA (Harvard University)
- 1995, April           **"The Aegeus Scene in Euripides' *Medea*"** Annual meeting of the Classical Association of the Middle West and South (CAMWS), in Omaha, NE
- 1995, March           **"Euripides' *Medea* and *Hecuba*: What Do These Women Have in Common?"** Annual Meeting of the Classical Association of New England (CANE) in Boston, MA
- 1995, March           **"Euripides' *Medea* and *Hecuba*: What Do These Women Have in Common?"** Annual Comparative Drama Conference in Gainesville, FL
- 1993, April           **"Meaningful Images of Light and Darkness in Yannis Ritsos' *Philoctetes*"** Annual Meeting of the Middle West and South (CAMWS) in Iowa City, IA
- 1992, December       **"The Modern Greek Studies Program of Wayne State University: Challenges and Successes"**  
Annual meeting of the Modern Languages Association (MLA) in New York City, N.Y.
- 1992, October       **"The Challenge of Modern Greek in the USA: A Teacher-Student Perspective"** Annual Conference of the Michigan Foreign Lang. Assoc. (MFLA) in Grand Rapids, MI
- 1992, April           **"Sophocles' *Philoctetes* and Euripides' *Heracles*: A Comparison"** Annual Conference of the Classical Association of the Middle West and South (CAMWS) in Austin, TX
- 1990, December       **"*The Sacrifice of Abraham: The Greek Play Versus Its Jewish Sources,*"** Annual Conference of the Modern Language Association (MLA) (Panel on Modern Greek Theater), in Chicago, IL
- 1990, April           **"Josephus' Joseph and Euripides' *Hippolytus*: A Comparison Between Two Men of *Arete*,"** Annual Conference of the Classical Association of the Middle West and South (CAMWS) in Columbia, MO

- 1990, March      **"The Sacrifice of Abraham: The Greek Play versus its Biblical Background"** Annual Meeting of the Comparative Drama Conference in Gainesville, FL.
- 1989, March      **"Euripides and Arete: The Case of the *Electra*"** Annual Conference of the Classical Association of the Middle West and South, (CAMWS) in Lexington, KY
- 1988, November    **"The Ideal of *ARETE* and Euripides' *Hecuba*,"**  
Annual Conference of the Classical Association of the Middle West and South, (CAMWS) Southern Section in Gainesville, FL
- 1988, March      **"Medea and Dionysus: A comparison of Two Euripidean Characters"** Annual Comparative Drama Conference in Gainesville, FL
- 1987, April      **"Theognis and *ARETE*"** Annual Conference of the Classical Association of the Middle West and South in Boulder, CO
- 1986, April      **"Women, Euripides and *ARETE*"** Annual Conference of the Classical Association of the Middle West and South in Tampa, FL
- 1986, March      **"Euripides' *HERACLES*: The Hero's *ARETE* and the Play's Structure"** Annual Comparative Drama Conference in Gainesville, FL
- 1984, April      **"Why Does Heracles Appear at the End of Sophocles' *PHILOCTETES*?"** Annual Conference of the Classical Association of the Middle West and South (CAMWS) in Williamsburg, VA
- 1984, March      **"The Role of Dionysus in Euripides' *BACCHAE*,"**  
Annual Comparative Drama Conference in Gainesville, FL

### **Other Seminars or Lectures Presented:**

2011-Present: **MULTIPLE ADDITIONAL SEMINARS AND PRESENTATIONS**

2011, February 6  
**ASSUMPTION CULTURAL CENTER**



- 2010, October 3  
**ASSUMPTION CULTURAL CENTER**
- 2010, September 26  
**THE DAUGHTERS OF PENELOPE (DORIS)**  
**ST. GEORGE CULTURAL CENTER**
- 2010, February 28  
**THE DAUGHTERS OF PENELOPE (DORIS)**  
**ST. GEORGE CULTURAL CENTE**
- 2009, November 1  
**ASSUMPTION CULTURAL CENTER**
- 2009, September 20  
**THE DAUGHTERS OF PENELOPE (DORIS)**  
**ST. GEORGE CULTURAL CENTER**
- 2009, June 6  
**AHEPA**  
**District 10 Conference, Lunch Key Note Speaker**
- 2009, April 3  
**Michigan Junior Classical League, 59th Spring Conference**  
**Detroit Country Day School, Beverly Hills, Michigan**
- 2009, March 3  
**Huron Park Elementary School, Roseville, Michigan**
- 2009 January 25  
**THE DAUGHTERS OF PENELOPE (DORIS)**  
**ST. GEORGE CULTURAL CENTER**
- 2008, October 25  
**Leonidas Loizides Theatrical Production of Euripides' BACCHAE in Michigan**  
**Introduction to the Play / Review at Website**
- 2008, October 5  
**ASSUMPTION CULTURAL CENTER**
- 2008, February 10  
**ASSUMPTION CULTURAL CENTER**
- 2007, October 22  
**MACOMB COMMUNITY COLLEGE**
- 2007, October 20  
**DETROIT CLASSICAL ASSOCIATION**

2007, April 20  
**OAKLAND COUNTY CULTURAL DIVERSITY TRAINING**

2007, March 30  
**GROSSE POINTE WAR MEMORIAL**

2007, February 16  
**GROSSE POINTE WAR MEMORIAL**

2007, January 28  
**ASSUMPTION CULTURAL CENTER**

2006, November 17  
**GROSSE POINTE WAR MEMORIAL**

2006, October 20  
**GROSSE POINTE WAR MEMORIAL**

2006, October 10  
**ASSUMPTION SENIORS**

2006, October 9  
**"LIBRI" BOOK CLUB**

2006, April 5  
**WAYNE STATE UNIVERSITY**

2006, March 20  
**GROSSE POINTE WAR MEMORIAL**

2006, February 20  
**GROSSE POINTE WAR MEMORIAL**

2006, February 1  
**DETROIT WOMEN IN TRAVEL ORGANIZATION**

2006 January 23

**JAPHET SCHOOL OF CHARACTER**

2005 November 7

**GROSSE POINTE WAR MEMORIAL**

2005 October 3

**GROSSE POINTE WAR MEMORIAL**

2002, June 16

**The Story of Early Greek Art Lecture** given at  
*Troy Public Library, Troy, MI*

2001, Oct. 20

**A Greek Journey Lecture** given at *St. Clair Shores Public Library* in St. Clair Shores, MI

2001, July 22

**Jean Anouilh's "Antigone"**  
**The Ancient Greek Story, The modern French Play**  
**And Their Relevance to Our Own Lives**  
*Hellenic Visions Seminar*

2001, June 3

**Sophocles' "Antigone or**  
**Confronting the Dilemmas of Our Own Existence**  
*Hellenic Visions Seminar*

2001, May 6

**Euripides' "Andromache" or**  
**In Search of True Nobility**  
*Hellenic Visions Seminar*

2001, March 4

**An Analysis of Euripides' "Helen" or**  
**What Are the Phantoms That We Are After?**  
*Hellenic Visions Seminar*

2001, Jan. 21

**The Message of Euripides' "Trojan Women" or**  
**If There Are Losers There Are No Winners**  
*Hellenic Visions Seminar*

2000, Nov. 26

**Euripides' "Hecuba" and the Value of Human Life**  
*Hellenic Visions Seminar*

2000, Oct. 20

**Euripides' "Medea" and the Issue of Loyalty**  
*Hellenic Visions Seminar*

2000, Sept. 15

**Socrates' "Apology" and the Challenge of Not Fitting In**  
*Hellenic Visions Seminar*

- 2000, June 23      **The Meaning of Death and Resurrection  
In the Hero's Life and in Our Own**  
*Hellenic Visions Seminar*
- 2000, April 11      **The Sacredness of Motherhood Lecture** given to the  
at St. Nicholas Greek Orthodox Church in Troy, MI
- 2000, February 12      **Greece Though the Ages Lecture** given at *St. Clair Shores  
Public Library* in St. Clair Shores, MI
- 1999 February-  
April      **Life Messages from Greek Literature** Ten-Lecture-Series  
given at St. John Greek Orthodox Church in Sterling Heights, MI
- 1998, March      **Men and Women in Greek Literature Lecture** given at  
St. Nicholas Greek Orthodox Church in Troy, MI
- 1998, April      ***Epitaphios* in the Greek Orthodox Tradition and in the  
Poetry of Yannis Ritsos** Lecture given at St. Nicholas  
Greek Orthodox Church in Troy, MI
- 1997, March      **Hellenism as a Universal Ideal** Lecture given for the  
celebration of Greek Independence Day in Windsor, Greek  
Community Center, Ontario CANADA
- 1997, February      **The Origins of Greek Drama** Lecture given at St. Nicholas  
Greek Orthodox Church in Troy, MI
- 1997, February      **The Myth of the Electra in the Drama of Aeschylus,  
Sophocles and Euripides Lecture** given at St. Nicholas Greek  
Orthodox Church in Troy, MI
- 1995, December      Workshop participation at the invitation of the Greek Government  
at Thessaloniki, Greece (**Hellenists Abroad**)
- 1995, November      Workshop participation at the invitation of the Onassis  
Foundation at Onassis Center of Hellenic Studies at New York  
University NYU **Hellenic Studies in the USA and CANADA**
- 1995, March      **"Euripides' Medea and Hecuba: Why do these Women  
Kill Children?"** Presentations at the WSU Women's Studies  
Program

- 1995, February      **"Greek Studies Abroad for WSU Students"** Presentation made at the WSU in connection with the International Studies Program
- 1994, November      **"Modern Greek Studies at WSU"**  
Presentation made at the invitation of the Onassis Foundation at Onassis Center of Hellenic Studies at New York University (NYU)
- 1993, February      **"Euripides: Woman Lover or Woman Hater?"**  
Presented at the invitation of the:  
1) WSU Women's Studies Program  
1992, November      2) The Detroit Classical Association (Detroit, MI)  
1992, October      3) *WSU Dept. Of Greek & Latin* (Organized by the Student Organization *Amici Classicorum*)
- 1992, February      **"Greek American Women of Today,"** Presentation in the series of lectures of WSU Women's Studies Program (Detroit, MI)
- 1991, March      **"Greece Through the Centuries"** Presentation with slides at the International Institute of Detroit\_(Detroit, MI)
- 1991, March      **"The Meaning of March 25, 1821,"** Speech at the Greek School Celebration of Greek Independence Day at the St. George Greek Orthodox Church (Bloomfield Hills, MI)
- 1990, February      **"The Origin of Greek Theater"** in the series of Honors Program Series of Lectures: *"Discovery"* of the University of Florida (Gainesville, FL).
- 1989, October      **"Was Euripides a Misogynist?"** in the series of lectures at the Women's Studies Program of the University of Florida\_GNV.FL
- 1989, September      **"Homer and the Epic,"** in the series of the Humanities Program at the University of Florida (Gainesville, FL).

### **Toastmasters Presentations:**

- 2001 March 19      **The Journey to Success**
- 2001 Jan. 29      **The Bright Side of the Disaster**

2000, Oct. 16	<b>Cultural Misunderstandings</b>
2000, June, 19	<b>The Story of “Thermopylae”</b>
2000, May 7	<b>You and Your Prospects</b>
2000, May 1	<b>An Unforgettable Graduation</b>
2000, March 20	<b>Greece Through The Ages</b>
1999, Dec. 6	<b>The Myth of Sisyphus</b>
1999, Nov. 1	<b>Smile, You Never Know Who Is Watching You</b>
1999, Sept. 20	<b>Medea and Jason: Their Story and Ours</b>
1999, May 3	<b>The Purpose of Life</b>
1999, April 19	<b>The Story of Pandora</b>
1999, April 5	<b>A Dream Journey to Greece</b>
1998, Nov. 16	<b>What Are You Focusing On?</b>
1998, Nov. 2	<b>Unlocking the Giant Within</b>
1998, Oct. 19	<b>External Experience as a Reflection of Inner Reality</b>
1998, April 20	<b>Transform Your Life by Transforming Your Thoughts</b>
1998, March 2	<b>Interacting with Difficult People</b>
1997, Dec. 15	<b>What it Means to Be a Woman</b>
1997, Nov. 17	<b>The Best Compliment I Have Ever Received</b>

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## **SERVICE / ADMINISTRATION:**

### **Academic Advising and Administration**

- 1999-present *Hellenic Visions*: Founder and President
- 1990-97 Wayne State University Modern Greek Studies Director
- 1990-97 Wayne State University, Dept. of Greek and Latin: Modern Greek Studies Advisor. (Advising students regarding Mod. Greek courses, proficiency exams, projects pertaining to Greece, etc.)
- 1990-97 Wayne State University: *Dionysians*, Hellenic Student Association Faculty Advisor
- 1988-89 University of Florida Academic Advisor at the office of the Dean for Student Affairs
- 1988-90 University of Florida Classics Department: Undergraduate Advisor
- 1984-90 University of Florida: Hellenic Student Association Faculty Advisor

### **Committee Work**

#### **National Committees**

- 1991-97 Involved with the Test Preparation of the Modern Greek Section of the ***National Greek Exam***.  
I corrected and edited Modern Greek Level II test  
I prepared Modern Greek Level I test
- 1995 *American Philological Association*:  
**Modern Greek Studies Development**

#### **University Committees**

- 1995-96 **WSU University Libraries Associate Dean Search Committee**  
(member)

- 1994-96 **WSU Women's Studies Program Advisory Board (member)**
- 1994-96 **WSU University\_Libraries Committee (Chair)**
- 1992-93 **WSU University\_Libraries Committee (member)**
- 1991-92 **WSU Women's\_Studies Program representative at Manoogian Hall**
- 1991-92 **WSU Development Office Annual Giving, Planning and Coordinating Team**
- 1988-90 **University of Florida: Elected Member of the University Senate**
- 1987-88 **University of Florida: Faculty Participation in the University Pilot Minority Mentoring Program (Mentor)**
- 1987-88 **University of Florida: Nominating Committee for the local chapter of the American Institute of Archaeology (member)**

**College / Department Committees**

- 1995 **WSU Dept. of Greek & Latin Modern Greek Studies Program Committee**
- 1991-6 **WSU Dept. of Greek & Latin: Study in Greece Fellowship, Selection Committee**
- 1995 **WSU Dept. of Greek & Latin: Greek Lecture Committee**
- 1994 **WSU Dept. of Greek & Latin: Latinist Search Committee**
- 1993 **WSU Dept. of Greek & Latin: Modern Greek Studies Study in Greece Fellowship, Selection Committee**
- 1993 **WSU QUEST Language Learning Center Team (Mary Waker, Chair)**
- 1993 **WSU Dept. of Greek & Latin: Latinist Search Committee**
- 1992-3 **WSU Member of the Quality of Service Team (Chair, Andrea Di Tommaso)**
- 1992 **WSU Dept. of Greek & Latin: Salary Increase Committee.**
- 1990-91 **WSU Dept. of Greek & Latin: Foreign Culture Requirement Committee.**
- 1986-90 **University of Florida: Language Learning Center Committee.**



## **Professional Consultation**

- 1995 Summer **Wayne State University Press** (Reader: Book Manuscript)
- 1994, July **Australian Public Radio** (Greek Program) Interview over the phone
- 1994, July **Greek Public Television** (Worldwide Greek Program) Studio Interview
- 1994, Fall **Wayne State University Press** (Reader: Book Manuscript)
- 1990, Summer **Wayne State University:** Department of Greek and Latin  
Special Consultant for the Development of the Modern Greek  
Studies Program
- 1990, Summer **National Endowment for the Humanities**  
(Reader: Grant Proposals)
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## **Other Professionally Related Service and Administration**

### **Presiding Chair at National Conferences**

- 1993, April Classical Association of the Middle West and South, (Iowa City, IA)  
Second Session, Section C: Panel on *Yannis Ritsos' Mythic Voice*  
**Panel Organizer**
- 1990, April Inaugural Conference of the Speros-Basil Vryonis Center for the Study  
of Hellenism (Sacramento, CA), Session on Modern Greek Literature
- 1988, March Comparative Drama Conference, (Gainesville, FL)  
Session IIc on Becket
- 1987, April Classical Association of the Middle West and South, (Boulder, CO),  
Session Xc on Latin Instruction
- 1985, March Comparative Drama Conference, (Gainesville, FL)  
Session IVa on Shakespeare in Comparative Drama

## **Modern Greek Studies Program Development:**

### **Fund Raising Projects:**

- 1983-90      University of Florida:
- Formal Presentations about Modern Greek Studies
  - Dissemination of Information of relevant information
  - Cultural Exhibits
  - Greek Dance Shows
  - Bake Sales
- 1990-95      Wayne State University:
- Cooperating with the **WSU Development Office**
  - Communication with **Greek Public Agencies** such as the Greek Embassy, the Ministry of Culture, the Ourani Foundation
  - **Phonathons** (May 1991, Dec. 1991, May 1992)
  - Raising funds for the **Modern Greek Studies Fellowship** (summer 1991)
  - Organized a Fund-raising concert and dinner form **May 1st 1993** for the benefit of the Detroit Chair of Modern Greek Studies with **Sophia Bilides' Folk Music of Greek Ensemble.**
- 1994-97 Greek Government Funds
- In the summer of 1994, I applied for support and secured funding of 700,000 drachmas (about \$ 3,000) from the General Secretariat of the Greeks Abroad of the Greek Government for the WSU Mod. Greek Studies Program
  - In 1996, through my constant communication, the Greek Government funds to WSU were increased to the amount of \$ 6,000

## Development of the WSU Modern Greek Studies Pre-Collegiate Program

- 1992-93
- Searching for and Interviewing Qualified Teachers
  - Organizing an Introductory Session in the beginning of the year
  - Supervising and Advising Teachers
  - Corresponding and Organizing meetings with the parents and conducting surveys
  - Supervising the Academic Development of the Program including the ordering and purchasing of materials both in the USA and in Greece
  - Attending Committee Meetings and Drafting Progress Reports
  - Visiting Possible Locations for Instruction
  - Producing a Program Brochure
  - Publicity (calls, radio interviews, letters, community communication)

### Other Modern Greek Studies Program Development Activities:

- 1990-92
- Development of **New Courses** (GRK 261, GRK 371. Although these courses already pre-existed in the catalogue, I found no existing materials and I had to create these courses over again.
- 1991-93
- Computer **Software Materials** for computer-aided instruction of the Modern Greek Language (with the help of Mary Waker, WSU Lang. Lab)
- 1991-97
- Modern Greek Studies Program **Advertising Brochures**
- 1990-96
- **Developing the Library's** holdings in Modern Greek (**Books, Slides, Videos**)
- 1990-96
- **Outreach Activities:** Organizing and administering the activities of Prominent Guest Speakers like Van Coufoudakis (Oct. 1990), John Iatrides (March 1991), Michael Herzfeld (Jan. 1992); Margaret Alexiou, (March 1992) David Young, (April 1995), Yanni Simonides, (March 1996)

### Newsletters

- 1990
- Modern Greek Studies*; Wayne State University Modern Greek Studies' Newsletter
- 1993
- NEA ΕΛΛΗΝΙΚΑ** WSU Modern Greek Studies Program Newsletter
- 1994
- Prepared Materials for a New Issue of **NEA ΕΛΛΗΝΙΚΑ**

## **Community Work**

### **Coordination and distribution of Relevant Information about Greek Studies & Culture:**

- 1990-99
- **Numerous Appearances on Local Greek Radio Programs**
  - **Press Releases** to Academic and Ethnic Publications
  - **Personal Appearances** to a variety of relevant Greek and Multicultural Functions
  - **Personal Follow Up** by phone and mail to respond to a multitude of Community Enlightenment needs
  - **Translations** (English to Greek and Greek to English) to fulfill requests from individual Greek Community and University members or from Civic and Cultural Associations such as the Central Business District Association, the International Institute of Detroit et al. Also, translations and interpretations done for legal purposes (depositions, wills, certificates etc.)
  - **Correspondence** (handling personally all of the Modern Greek Studies Program's Correspondence both in Greek and in English (letters coming in from all over the world, the Greek Government etc.)
  - Other Community work with Schools, Churches, Colleges, and other Organizations (too many activities to be mentioned individually here)

## **EDUCATIONAL TRAVELING TOURS TO GREECE (ORGANIZER/LEADER)**

Summers of 1999, 2000, 2008